

Anne C. Bailey Ph.D.

PO Box 262
Vestal, NY 13851
freedomlives4@yahoo.com
607 768 4633
Abbreviated CV

EDUCATION:

University of Pennsylvania

Ph.D. in African, Caribbean and African American History 1998
M.A. in African, Caribbean and African American History, 1993
Dissertation: "The Impact of the Atlantic Slave Trade on Southeastern Ghana."
Advisor: Dr. Mary Frances Berry
Extensive coursework in History and Anthropology under the direction of Dr. Achille Mbembe, Dr. Sandra Barnes, Dr. Lee Cassanelli, Dr. Robert Engs among others.
Fieldwork in Ghana; affiliation with the Institute for African Studies, University of Ghana, Legon.
Teaching fields: African Diaspora Studies, African American History, African History, Caribbean History, World History.

Harvard University

A.B. degree in English and French Literature, 1986
Honors thesis compared themes in the works of Aime Cesaire, Joseph Zobel, James Alan McPherson and James Baldwin.

University of Paris III and New York University in Paris.

Intensive Language and Civilization study. Spring 1985.

Languages: Fluent in French, some Italian, Ewe reading and speaking ability.
(spoken in Ghana, Togo and Benin)

AWARDS AND FELLOWSHIPS:

Fulbright Teaching and Research Award, 2014-15

Research project: *Back to the Future: Jamaican Identity in a Globalized World* at the University of West Indies, Mona, Kingston, Jamaica; Also lectured on various topics in African, African American and Caribbean Studies at the UWI Mona.

Presidential Award for Excellence in Scholarship, 2005

Selected by Faculty Committee and President of Spelman College for excellence in scholarly pursuits in 2004-05 academic year.

Fulbright Research Award, 2003-2004

African Regional Research Program

One year leave to research oral histories of the Atlantic slave trade in Ghana and to finish manuscript, AFRICAN VOICES OF THE ATLANTIC SLAVE TRADE.

Additional fieldwork undertaken in Accra, Southeastern and Northern Ghana.

January -December, 2003.

Harvard University

W.E.B Dubois Fellow and Visiting Professor of History

Lectured in the Dept. of African American Studies on slavery, the Atlantic slave trade and other topics in African and African American history.

Rutgers University Visiting Fellow

Visiting fellow at Rutgers University's Center for Historical Analysis; participant in The Black Atlantic project. Spring, 1998.

Mellon Foundation Fellow

Awarded Mellon Foundation grant for dissertation research and writing. 1995.

PUBLICATIONS:

The Weeping Time: History and Memory and the largest slave auction in US history, (forthcoming monograph, under contract with Cambridge University Press 2017); largest recorded slave auction in U.S. history which took place on March 2 and 3, 1859. This auction, the resulting separation of loved ones, as well as the reunion and survival (even to the present day) of some of these families form the subject of my manuscript.

Back to the Future: Jamaican Identity in a Globalized World, forthcoming academic text co-edited with Dr. Hilary Robertson Hickling of the University of West Indies.

African Voices of the Atlantic Slave Trade: Beyond the Silence and Shame

(Beacon Press, 2005; Ian Randle Publishers, 2007).

Historical monograph on the memories of the slave trade from the perspective of African communities; based on over 40 oral histories of chiefs and other elders with a focus on the major theme of the impact of the slave trade on Africa as well as African resistance to slavery. Cover won the Association of American University Press Award for best cover and book jacket in 2005.

See brief description: <http://www.beacon.org/catalogs/f04/bailey.html>)

For selective reviews and excerpts in *The Atlanta Journal Constitution*, *The Nation*, *Harvard Magazine* and *The Chronicle of Higher Education*, Reviews can be found on the internet: [The Nation](#), [The Atlanta Journal Constitution](#), [Harvard Magazine](#), and [The Chronicle of Higher Education](#)

University of West Indies, Mona, Mona Academic Conference publication: *Freedom: Retrospective and Prospective*. Article: "I remember because I am free."September, 2010.

The Sea is History: Exploring the Atlantic. eds. Carmen Birkle and Nicole Waller, contributor of article: "Learning the Ways." (Universitäts verlag Winter; Auflage. 2009, Germany)

Relocating Post-colonialism, eds. Ato Quayson and David Goldberg. "Breaking the Silence and A Break with the Past: African Oral Histories and the Transformations of the Atlantic Slave trade." (London: Blackwell Pub. Ltd., 2002).

Atlantic Studies: Literary, Cultural and Historical Perspectives. Journal published by Routledge, Editorial Board Member.

Selected Book reviews: *Lose your Mother: A Journey along the Atlantic Slave Route* (Farrar Straus and Giroux 2007) by Dr.Saidiya Hartman for *Ms. Magazine* and, *The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World* (UNC 2013) by Emily Clark for *Women and Social Movements in the United States 1600-2000*.

TEACHING EXPERIENCE:

Binghamton University, SUNY, 2006 to present.

Director of Undergraduate Studies, Africana Department

Chair, Africana Studies Department and Associate Professor of History and Africana Studies, 2010-2012

Responsible for the day to day administration of the Africana Studies Department at Binghamton, one of the oldest institutions of its kind.<http://www.binghamton.edu/africana/>

Tenured in both history and Africana studies departments. Work with undergraduate and graduate students in both fields. Courses include: "Afro-Caribbean History and Cultures," "The Making of the African Diaspora," "The Civil Rights Movement," "The Atlantic Slave trade," "History and Memory," "Race and Slavery in US History," "Oral Histories of the Black Experience," "Africans and African Americans in Paris." 2006 to present.

Spelman College

Assistant Professor of African History and the History of the African Diaspora

Member of the faculty of the History department; Teaching load included "The History of the African Diaspora," "Survey of African History I and II," "West African history," "South Africa in Transition," "The Anti- Apartheid Movement and the US Civil Rights Movement" as well "Women and Slavery." 2001 to 2006.

University of Pennsylvania

Annenberg Visiting Professor of History

Courses included: "The Making of the African Diaspora," "Oral Histories of the Black Atlantic," "The History of West and Central Africa: Precolonial period to 1850," and "African American History - Early Presence to Reconstruction," "Women and Slavery;" 1999-2000.

Bryn Mawr College

History Professor. Developed several courses including “The Transatlantic Slave Trade” and “The Making of the African Diaspora.” 1998-99.

Rutgers University/New Brunswick

History Instructor. Developed the course, “Oral Histories of the Black Experience” which reviewed oral history material from West Africa, the Caribbean and the US including the period of oral histories of the kingdom of Benin and the Civil Rights Movement. Spring, 1998.

OTHER PROFESSIONAL EXPERIENCE:

Facilitator of collaboration between Binghamton University and UWI Mona (Engineering Department); student and faculty exchange program began in Fall, 2016.

Fulbright Program- Peer Reviewer

Peer reviewer for 2017-18 applications for Caribbean scholars and professors. Present-

St. Mary Peace Farm and Park, Jamaica, W.I.

Charitable organization with educational and environmental focus and committed to promoting sustainable communities; Awards annual scholarships to children in rural schools in Jamaica, West Indies and conducts seasonal interactive tours for school children and youth groups on issues relating to Afro-Caribbean heritage and environment. 2008 to present.

Executive Director

Albert G. Oliver Program - not for profit that recruits and places talented minority students in private high schools in Northeastern U.S. Responsibilities included: development of 10 subprograms including Recruitment, Admissions, Counseling and College programs. Accomplishments: 100% graduation and college acceptance rates of students for two consecutive years, the building of the AlbertG.OliverCommunity Center in Chelsea, New York and the raising of over 2 million dollars to meet annual budget. 1994-97.

Special Assistant to Board of Education Members

Assisted appointed Members of the New York City Board of Education, Dr. Gwendolyn Baker and Mr. Richard Beattie in policy development and oversight responsibilities of entire school system of 1000 schools. Also helped organize several educational conferences.1987-89.

NOTABLE PRESENTATIONS: (Selected)

UNITED NATIONS

Invited speaker on following topic: “Forever Free: Celebrating Emancipations.”

Presentation in observance of the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave trade, March 18, 2013 alongside noted historian, Eric Foner.

<http://webtv.un.org/meetings-events/watch/forever-free:-celebrating-emancipation-dpingo-briefing/2235556987001> (at 12 min mark)

3 min clip from the UN online news:

<http://www.southsouthnews.com/Pages/SSN.aspx?nc=1&t=s&s=1&h=false&lo=false&v=2013/03/20130325173103667&vid=e9953ca8-63a5-4544-b08c-3cd9178b8823&cid=&r=6987>

<http://www.un.org/News/Press/docs/2013/note6382.doc.htm>

University of West Indies, Department of Government,

“The Ebola Crisis and its impact on African Diaspora Studies,” Lecture presentation, November 2014

University of Rhode Island, Black History Presentation

“African American Progress in the 21st Century: The Case of Education,”

Feb, 2014.

Tufts University

“Interracial cooperation in both the Abolition and Civil Rights movements.” February, 2010.

University of West Indies, Department of History, “ The Weeping Time: Anatomy of a Slave Auction.” Reading and discussion of new manuscript, July, 2010

University of West Indies, Mona, Mona Academic Conference, "I remember because I am free."September, 2007.

Government of Antigua's Bicentennial Lecture, Presentation on the legacy of the Atlantic Slave Trade, April 2007.

Emory University, Institute of African Studies, Presentation to the Institute of African Studies and Emory community on *African Voices of the Atlantic Slave trade*, January 20, 2005

University of Pennsylvania, Africana Center. Reading and signing of *African Voices of the Atlantic Slave trade*, February 10, 2005

University of Southern California, Department of African American Studies, Reading and signing of *African Voices of the Atlantic Slave trade*, February 28, 2005.

The University Writing Board of SUNY New Paltz, Invited keynote speaker, "Diversity, History and Memory as reflected in *African Voices of the Atlantic Slave trade*," March 9, 2005.

Schomburg Center for Black Research, NYC, Invited guest panelist, "Africa, Africans and the Atlantic Slave trade." March 10, 2005.

University of Ghana, Legon, Ghana, Invited guest panelist to Ford Foundation sponsored conference, "Chieftaincies in Africa," January 6-10, 2003.

Spelman College, "The Impact of September 11 on the African continent," February, 2002.

Association of African Studies annual meeting, Houston, "Oral Histories of the Atlantic Slave Trade and the Issue of Reparations, " 2001

University of Gutenberg- Mainz, Germany, Reading of ANCHORS IN THE SAND, May 2001 and October 2002.

WEB Dubois Colloquium, Harvard University, "Oral histories of the Atlantic Slave Trade," November, 2000.

Cambridge University, U.K. "African Oral Histories and the Transformations of the Atlantic Slave Trade," Race, Class and Identity seminar," February 1998.

Rutgers Center for Historical Analysis, Rutgers University, "Oral Histories of the Atlantic Slave Trade: Implications for the Black Atlantic," April, 1998.

Mapping African America" conference in Liverpool, England, "The Impact of the Slave Trade on Southeastern Ghana," 1997.

University of Greenwich, England. "The Kingdoms of West Africa 900-1500," Guest lecture, 1996.

"African Americans and Europe," University of Paris, France. Reading of my short story collection, *Beyond Boundaries* at the first historic conference of Black Artists and Scholars in Paris; the University of Paris, Sorbonne, February 1992.

TELEVISION:

Tony Brown's Journal, PBS stations nationally; program entitled: "Slavery: America's Main Historical Event." Aired week of April, 22-28 2005 and reaired the week of September 9-15, 2005.

Tavis Smiley TV Show, PBS stations nationally; Aired the week of August 3rd, 2005;
http://www.pbs.org/kcet/tavissmiley/archive/200508/20050803_transcript.html

RADIO: (selected interviews and presentations)

National Public Radio

Presentation on the Underground Railroad, February, 2013

http://www.npr.org/rss/podcast/podcast_detail.php?siteId=129584314

Presentation and conversation on
Race and Racism in Today's world, February 25, 2014

<http://www.wskg.org/episode/race-and-racism-todays-world>

OTHER PUBLIC HISTORY INITIATIVES:

Co-creation of OUR HISTORY tumblr website with WSKG and history students of Binghamton University, February 2014 to present.

<http://ourhistorywskg.tumblr.com/>

An interactive annotative bibliography of a variety of sources (books, films, artwork, narratives, news, articles, pop culture, videos, movies, theatrical shows, etc.); A partnership and an experiment with a focus on engaging the community at large.