

# CURRICULUM VITAE

**Anne C. Bailey**

**History and Africana Studies  
Binghamton University**  
Binghamton, New York 13902-6000  
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## **ACADEMIC POSITIONS:**

**History Department, Binghamton University, State University of New York**  
Associate Professor, 2006-present

**Africana Department, Binghamton University, State University of New York**  
Associate Professor, 2006-present  
Director of Undergraduate Studies, 2016-present  
Chair, Department of Africana Studies, 2010-2012

**History Department, Spelman College, Atlanta, Ga.**  
Assistant Professor, 2001-2006

**American Studies Department, University of Gutenberg-Mainz**  
Visiting Professor of History, October, 2002.

**History Department, University of Pennsylvania**  
Annenberg Visiting Professor of History, 1999-2000

**History Department, Bryn Mawr College**  
Visiting History Professor, 1998-99.

**History Department, Rutgers University/New Brunswick**  
History Instructor, Spring, 1998.

## **DEGREES RECEIVED:**

### **University of Pennsylvania**

Ph.D. in African, Caribbean and African American History 1998

M.A. in African, Caribbean and African American History, 1993

Dissertation: "The Impact of the Atlantic Slave Trade on Southeastern Ghana."

Advisor: Dr. Mary Frances Berry

Extensive coursework in History and Anthropology under the direction of Dr. Achille Mbembe,

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Dr. Sandra Barnes, Dr. Lee Cassanelli, Dr. Robert Engs among others.  
Fieldwork in Ghana; affiliation with the Institute for African Studies, University of Ghana,  
Legon.

Teaching fields: African Diaspora Studies, African American History, African History,  
Caribbean History, World History.

### **Harvard University**

A.B. degree in English and French Literature, 1986

Honors thesis compared themes in the works of Aime Cesaire, Joseph Zobel, James Alan  
McPherson and James Baldwin.

### **University of Paris III and New York University in Paris.**

Intensive Language and Civilization study. Spring 1985.

### **AWARDS AND FELLOWSHIPS:**

#### **Fulbright Teaching and Research Award, 2014-15**

Research project: *Back to the Future: Jamaican Identity in a Globalized World* at the University  
of West Indies, Mona, Kingston, Jamaica; Also lectured on various topics in African, African  
American and Caribbean Studies at the UWI Mona.

#### **Presidential Award for Excellence in Scholarship, 2005**

Selected by Faculty Committee and President of Spelman College for excellence in scholarly  
pursuits in 2004-05 academic year.

#### **Fulbright Research Award, 2003-2004**

African Regional Research Program

One year leave to research oral histories of the Atlantic slave trade in Ghana and to finish  
manuscript, *African Voices of the Atlantic Slave Trade*.

Additional fieldwork undertaken in Accra, Southeastern and Northern Ghana.

January -December, 2003.

### **Harvard University**

#### **W.E.B. Dubois Fellow and Visiting Professor of History**

Research and Writing Fellowship in the Dept. of African American Studies on slavery, the  
Atlantic slave trade and other topics in African and African American history.

#### **Rutgers University Visiting Fellow**

Selected to be a visiting fellow at Rutgers University's Center for Historical Analysis; participant  
in The Black Atlantic project. Spring, 1998.

#### **Mellon Foundation Fellow**

Awarded Mellon Foundation grant for dissertation research and writing. 1995.

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## **BOOKS AUTHORED:**

### **Published**

*The Weeping Time: Memory and the Largest Slave Auction in American History.* New York/London: Cambridge University Press, October 9, 2017. Reviews include: *Perspectives on History*, journal of the American Historical Association.(Nov, 2017)

### **Published**

*African Voices of the Atlantic Slave Trade: Beyond the Silence and the Shame.* Boston. Beacon Press, 2005 and Caribbean/U.K. version, Kingston: Ian Randle Publishers, 2006. Reviews include: *The Atlanta Journal Constitution*, *The Nation*, *Harvard Magazine*, *The Chronicle of Higher Education*, *Africa Today* (2005), *African Studies Review* (2005), *Publishers Weekly* (2005), *New West Indian Guide* (2010).

## **BOOK CHAPTERS :**

“**Learning the Ways,**” *The Sea is History: Exploring the Atlantic.* eds. Carmen Birkle and Nicole Waller. Heidelberg, Germany: Universitätsverlag Winter, 2009, 45-57.

“**I Remember Because I Am Free: Thoughts on the Bicentennial Celebration of the Abolition of the Atlantic Slave trade,**” *Freedom: Retrospective and Perspective*, edited by Swithin R. Wilmot. Kingston: Ian Randle Publishers, 2009.

“**Breaking the Silence and A Break with the Past: African Oral Histories and the Transformations of the Atlantic Slave trade,**” *Relocating Post-colonialism*, eds. Ato Quayson and David Goldberg. London: Blackwell Pub. Ltd., 2002, 122-42.

## **WORKS IN PROGRESS:**

*Back to the Future: Jamaican Identity in a Globalized World*, co -edited with Dr. Hilary Robertson Hickling of the University of West Indies regarding the history of the Jamaican Diaspora and its relationship with host countries such as the United States, Canada and the United Kingdom.

*Invited contribution to Comparative Literary History of Modern Slavery, "Slavery, Memory and Transatlantic Voices,"* to be edited by Madeleine Dobie (Columbia University), Karen Margrethe Simonsen (Aarhus University) and Mads Anders Baggesgaard. See <http://www.aic-icla.org/site/publications/>

Bailey cv

### **BOOK REVIEWS:**

*Lose your Mother: A Journey along the Atlantic Slave Route*, Dr. Saidiya Hartman (Farrar Straus and Giroux 2007) for *Ms. Magazine*.

*The Strange History of the American Quadroon: Free Women of Color in the Revolutionary Atlantic World* (UNC 2013) by Emily Clark for *Women and Social Movements in the United States 1600-2000*. <http://womhist.alexanderstreet.com/issueV18N1.htm>

*Slavery at Sea: Terror, Sex and Sickness in the Middle Passage* by Sowande M. Mustakeem, (University of Illinois Press 2016) for *The Canadian Journal of History*, (forthcoming, 2018)

### **LECTURES/ CONFERENCES ORGANIZED:**

#### **Co-convenor of Asian-African Intersections and Migrations Conference, Binghamton University, May 4, 2012**

Invited and hosted notable speakers in these fields from all over the country including Professors Gary Okihiro and Ali Mazrui; Sponsored by the Institute for Asia and Asian Diasporas, and co-sponsored by the Departments of Asian and Asian American Studies, Africana Studies, English, History, Sociology, the Institute of Global Cultural Studies, and the Dean's Speaker Series

**Co-organizer of campus lecture of Professor Mary Frances Berry**, "Obama and Beyond: Civil Rights and Social Change in the 21<sup>st</sup> Century, April 19-20, 2012. Event sponsored by several departments including the Africana, History and Sociology departments as well as the offices of the Harpur Dean, the Provost and the President.

### **INVITED LECTURES**

#### **Upcoming:**

##### **New York University**

Invited lecture on *The Weeping Time* to African Diaspora Forum of the History Department. January 31, 2017

##### **SUNY Oneonta**

Invited keynote for the Student Diversity Leadership Conference, "American History and American Citizenship in the 21<sup>st</sup> century," February 16-17, 2018.

#### **Previous Presentations:**

##### **Columbia University**

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6th Annual Conference of the Historical Dialogues, Justice, and Memory Network. Conference theme: "Present Past: Time, Memory and the Negotiation of Historical Justice," Intervention on "History, Memory and the Weeping Time Slave Auction." December 7-9, 2017.

**Columbia University Global Center and Ecole des Hautes Etudes en Science Sociales and Aarhus University (Denmark)**

"African and African American Oral Histories," Invited to participate in workshop and as contributor to upcoming 2018 book, "Slavery, Memory and Literature," Paris, October 18-19, 2017.

**SUNY Oneonta**

Ralph Watkins Lecture Series Scholar, Keynote address

"Victory over Loss: The Black Experience in History and Memory," February, 2017.

**University of West Indies, Department of Government**

"The Ebola Crisis and its impact on African Diaspora Studies," Fulbright lecture presentation, November 2014.

**University of Rhode Island, Black History Presentation**

"African American Progress in the 21<sup>st</sup> Century: The Case of Education," February, 2014.

**United Nations**

**Invited speaker on following topic: "Forever Free: Celebrating Emancipations."**

Presentation in observance of the International Day of Remembrance of the Victims of Slavery and the Transatlantic Slave trade, March 18, 2013.

<http://webtv.un.org/meetings-events/watch/forever-free:-celebrating-emancipation-dpingo-briefing/2235556987001> (at 12 min mark)

**Tufts University**

"Interracial cooperation in both the Abolition and Civil Rights movements." February, 2010.

**University of West Indies, Department of History,**

"The Weeping Time: Anatomy of a Slave Auction." Reading and discussion of manuscript, July, 2010.

**University of West Indies, Mona Academic Conference, "Freedom: Retrospective and Prospective,"** "I remember because I am free: Reflections on the Bicentennial Celebration of the Abolition of the Atlantic Slave Trade." Presentations and discussions from presenters including: Ruth Simmons, President of Brown University and Professor Hilary Beckles, Pro Vice Chancellor and Principal, UWI, Cave Hill, August, 2007.

Bailey cv

**Government of Antigua's Bicentennial Lecture**, Keynote presentation on the legacy of the Atlantic Slave Trade at the invitation of the Prime Minister of Antigua, April 2007.

**Emory University**, Institute of African Studies, Presentation to the Institute of African Studies and Emory community on *African Voices of the Atlantic Slave trade*, January 20, 2005.

**University of Pennsylvania**, Africana Center. Reading and lecture on *African Voices of the Atlantic Slave trade*, February 10, 2005.

**University of Southern California**, Department of African American Studies, Reading and signing of *African Voices of the Atlantic Slave trade*, February 28, 2005.

**Schomburg Center for Black Research**, NYC, Invited guest panelist, "Africa, Africans and the Atlantic Slave trade." March 10, 2005.

**The University Writing Board of SUNY New Paltz**, Invited keynote speaker, "Diversity, History and Memory as reflected in *African Voices of the Atlantic Slave trade*," March 9, 2005.

**University of Ghana, Legon, Ghana**, Invited guest panelist to Ford Foundation sponsored conference, "Chieftaincies in Africa," January 6-10, 2003.

**University of Gutenberg- Mainz, Germany**, Lectures in African and African American Studies, May 2001 and October 2002.

**W.E.B. Dubois Colloquium, Harvard University**, "Oral histories of the Atlantic Slave Trade," November, 2000.

**Rutgers Center for Historical Analysis, Rutgers University**, "Oral Histories of the Atlantic Slave Trade: Implications for the Black Atlantic," April, 1998.

**Cambridge University, U.K.** "African Oral Histories and the Transformations of the Atlantic Slave Trade," Race, Class and Identity seminar," February 1998.

**Mapping African America" conference in Liverpool, England**, "The Impact of the Slave Trade on Southeastern Ghana," 1997.

**University of Greenwich, England**, "The Kingdoms of West Africa 900-1500," Guest lecture, 1996.

**"African Americans and Europe," University of Paris, France.** Reading of my short story and history inspired collection, *Beyond Boundaries* at the first conference of Black Artists and Scholars in Paris; the University of Paris, Sorbonne, February 1992.

Bailey cv

## **OTHER PRESENTATIONS**

**Spelman College**, "The Impact of September 11 on the African continent," February, 2002.

**Association of African Studies annual meeting, Houston**, "Oral Histories of the Atlantic Slave Trade," 2001.

## **INTERVIEWS AND FEATURES**

### **PRINT:**

**Perspectives on History**, journal of the American Historical Association, "Ties Once Broken: Researching the families of a single slave auction," November 2017 issue.

<https://www.historians.org/publications-and-directories/perspectives-on-history/november-2017/ties-once-broken-researching-the-families-of-a-single-slave-auction>

**The USA Today**, "The Weeping Time destroyed families but former slaves reconnected them," December 20, 2017

<https://www.usatoday.com/story/entertainment/books/2017/12/20/weeping-time/960904001/>

**Publishers Weekly**, Named one of Notable African American non fiction titles for 2017.

### **TELEVISION:**

**Tony Brown's Journal**, PBS stations nationally; program entitled: "Slavery: America's Main Historical Event." Aired week of April 22-28 2005 and aired again the week of September 9-15, 2005.

**Tavis Smiley TV Show**, PBS stations nationally; Aired the week of August 3rd, 2005;

[http://www.pbs.org/kcet/tavissmiley/archive/200508/20050803\\_transcript.html](http://www.pbs.org/kcet/tavissmiley/archive/200508/20050803_transcript.html)

### **RADIO:**

**National Public Radio (NPR)**

Presentation and conversation on

Race and Racism in Today's world, February 25, 2014

<http://www.wskg.org/episode/race-and-racism-todays-world>

**NPR** Presentation on the Underground Railroad, February, 2013

[http://www.npr.org/rss/podcast/podcast\\_detail.php?siteId=129584314](http://www.npr.org/rss/podcast/podcast_detail.php?siteId=129584314)

**BBC Radio 3**

The Road to Abolition program commemorating the Abolition of Atlantic Slave trade

<https://www.history.ac.uk/1807commemorated/media/reviews/roadtoabol.html>, March 2007.

Bailey cv

**NPR**, DayBreak with Anthony McCarthy (WEEA 88.9) on Tuesday Feb. 21, 2005

**NPR**, News and Notes with Ed Gordon, NPR , April 13, 2005

News & Notes is a new one-hour NPR public affairs program that focuses on news, trends and topical issues of interest and importance to the African-American community. It was broadcast on 86 NPR member stations, including WNYC/New York, WBEZ/Chicago and WHYY/Philadelphia.

<http://www.npr.org/templates/story/story.php?storyId=4598330>

**Tavis Smiley Radio Show, Public Radio International**, Weekend of June 31, 2005.

"Some of Us Are Brave" Live radio show on **KPFK ( Pacifica station)** with host Charlene Muhammad on February 24, 2005.

### **OTHER PUBLIC HISTORY INITIATIVES:**

#### **WSKG Public Radio**

**Co-creation of OUR HISTORY tumblr website with WSKG and history students of Binghamton University, February 2014 to 2016**

<http://ourhistorywskg.tumblr.com/>

An interactive annotative bibliography of a variety of sources (books, films, artwork, narratives, news, articles, pop culture, videos, movies, theatrical shows on subjects related to African American History); A partnership and an experiment with a focus on engaging the community at large.

### **COURSES TAUGHT:**

#### **Binghamton University**

##### **Graduate Courses**

Race and Slavery in American History

History and Memory

US History: Slavery to 1865

The Civil Rights Movement

The American Civil rights and Anti- Apartheid Movements

##### **Undergraduate courses**

Race and Slavery in American History

African American History to 1865

History and Memory

Oral Histories of the Black Experience

US History: Slavery to 1865

The Making of the African Diaspora



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Afro-Caribbean History and Cultures  
Caribbean Migrations  
Africana 101  
The Atlantic Slave trade  
The American Civil rights and Anti- Apartheid Movements  
The World and the 1960's  
Africans and African Americans in Paris  
The Civil Rights Movement

**Spelman College**

African Diaspora and the World  
Survey of African History I and II  
West African History  
South Africa in Transition  
The Anti- Apartheid Movement and the US Civil Rights Movement  
Women and Slavery

**University of Gutenberg-Mainz**

Women and Migration: The Caribbean Example

**University of Pennsylvania**

The Making of the African Diaspora  
Oral Histories of the Black Atlantic  
The History of West and Central Africa: Precolonial period to 1850  
African American History - Early Presence to Reconstruction  
Women and Slavery

**Bryn Mawr College**

The Transatlantic Slave Trade  
The Making of the African Diaspora

**Rutgers University/New Brunswick**

Oral Histories of the Black Experience

**STUDENT COMMITTEE PARTICIPATION:**

**Current Doctoral Track Graduate Students**

Anna L Steighner Rupprecht Current Ph.D. (History and Memory minor field)  
Faherty Nielsen 2010-2017 (African American History minor field)

**Committee Membership for Completed Terminal Masters Students**

David Nagle, M.A. 2014 (African American History to 1865, minor field)

Bailey cv

Abigail Shelton, M.A. 2014 (African American History to 1865, minor field)

Janelle Edwards M.A. 2009 ( African Diaspora Studies)

**Dissertation Committee Member**

Joe Golowka Ph.D. 2013 (African American History to 1865, minor field)

Ayao M Nubukpo, Ph.D. Comparative Literature 2014 (African Diaspora Studies)

Tiffany A. Baugh Ph.D. 2017 (African American History, minor field)

**Masters External Reader**

Candace Goggans, M.A. Clark University, 2014.(African American history, minor)

**Examination Committee Member, Binghamton University**

Matt Hollis, Ph.D. Comprehensive Exam, 2015 (African American History to 1865, minor)

Marcela Micucci, Ph.D.comps, 2014 (African American History to 1865, minor)

Amanda Maria Molina comps,2014 (African American History to 1865, minor)

Tiffany A. Baugh-Helton, Ph.D. comps, 2013 (African American History to 1865, minor)

Kathryn Brown comps, 2013 (African American History to 1865, minor)

Danielle St. Julien Ph.D. 2012 (African American History to 1865, minor)

Souleyman Jules Sakho 2011 ( Africana Fulbrighter, African Diaspora Studies)

Faherty Nielsen Ph.D. comps, 2010 ( African American History to 1865, minor)

**Senior Honors Theses (Africana)**

Alex Mackof, 2016 (African American Literature)

Kristina A. Williams 2012 (African Diaspora Studies)

**UNIVERSITY SERVICE, BINGHAMTON:**

Elected Member, Faculty Senate Executive Committee, 2017-

Co- creator of faculty and student exchange program between Binghamton University and the University of West Indies, as part of strategy to strengthen university ties to institutions in the Caribbean and East Africa (Engineering Departments); 2014 to present.

Member of the Faculty Advisory Committee of the Institute for Genocide and Mass Atrocity Prevention ( I-GMAP); 2017-

Presenter, Harpur Advocacy Council, Presentation on my teaching and research, February 2014.

Director of Undergraduate Studies, Africana Department, 2016 to present.

History Department Advisory Committee, 2017-

Member of the BU Fulbright Association, 2017-

Member, Library Committee, History Department, 2016 to present

Member of the Faculty Recruitment Committee for Comparative Literature position in Francophone Caribbean Literature, February 2014.

Intercolutor, President Obama's Visit to Binghamton University, Fall 2013.

Bailey cv

<https://www.youtube.com/watch?v=2snTV4MTMHo> (43:38 mark)

Member, Provost Search Committee, 2012.

Chair, Africana Studies Department 2010-2012

Member, Faculty Recruitment Committees, Africana Department, 2006-2015.

Member, Faculty Recruitment Committees, History Department, 2006- 2015.

Invited speaker, various events for the Black Student Union, Graduate African Student Organization and African Student Organization, 2006 to present.

### **PROFESSIONAL SERVICE:**

#### **External Evaluator**

#### **Fulbright Program- Peer Reviewer**

Peer reviewer for 2017-18 applications for scholars and professors in Caribbean Studies.

### **LANGUAGES:**

French, reading and speaking ability

Italian, some speaking

Ewe reading and speaking ability.

(spoken in Ghana, Togo and Benin)

### **PROFESSIONAL ORGANIZATIONS:**

American Historical Association

African Studies Association

Organization of American Historians